

# BÊKA & LEMOINE

## films

Selling Dreams  
Voyage autour de la lune  
The Infinite Happiness  
Barbicania  
Spiriti  
24 heures sur place  
La Maddalena  
L'expérience du vide  
25 bis  
Pomerol, Herzog & De Meuron  
Xmas Meier  
Gehry's Vertigo  
Inside Piano  
Koolhaas Houselife

## about us

bio & filmography

In 2016, the **Museum of Modern Art (MoMA)** in New York has acquired the entire work of Bêka & Lemoine for its permanent collection.

“Magic.” **Le Monde**

“The architecture cult movie.” **El Pais**

“The films that have changed the way of looking at architecture.” **Domus**

“Heartfelt, thought-provoking and hilariously funny.” **The New York Times**

“A thoroughly delightful film!” **The Wall Street Journal**

“Beka&Lemoine have created a new form of criticism.” **Mark**

“Amusing, levelheaded and quite rich exception.” **The Los Angeles Times**

“A completely original way to tell a story. Astonishing!” **Huffington Post**

“An engaging documentary that tells us more about the genius of Perret than a collection of drawings and sketches.” **Liberation**

“A rare exception in architectural films.” **The NY Review of Books**

“Tightly edited sequences of short epigrammatic scenes that never belabor the point, exquisitely understated interior shots, and unexpected soundtracks that contribute to the spatial illusion.” **Metropolis Mag**

“Pushing the limits of representation.” **Assemble**

“Brilliant!” **The Guardian**



# THE INFINITE HAPPINESS

The Infinite Happiness is a highly unusual architectural experience. The film takes us to the heart of one of the contemporary residential developments considered to be a new model of success: the giant “8 House” designed in 2009 by Danish architects BIG-Bjarke Ingels Group in the suburbs of Copenhagen. Ila Bêka & Louise Lemoine recount their month-long immersion inside this experiment of vertical village, nominated “World best residential building” in 2011.

As a Lego game, the film builds up a collection of life stories all interconnected by their personal relation to the building. Drawing the lines of a human map, the film reveals the building through an inner and intimate point of view. By showing the surprising results of this innovative social model, the directors question the architecture's ability to create collective happiness.

## CREDITS

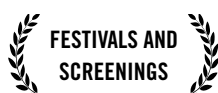
DIRECTORS: Ila Bêka and Louise Lemoine  
DIRECTOR OF PHOTOGRAPHY: Ila Bêka  
SOUND: Louise Lemoine  
EDITING: Ila Bêka, Louise Lemoine  
COLORIST: Melo Prino, Luca Immese  
SOUND MIX: Walter Fuji, Lo Studio  
LINE PRODUCER: Marco Mona  
PRODUCTION ASSISTANT: H  lo  se Lalanne-Castellano  
LANGUAGE: English  
SUBTITLES: French, Italian  
PRODUCTION: B  ka & Partners, France  
CO-PRODUCTION: Bjarke Ingels Group, Denmark  
France/Denmark, 2015, HD, colour, 85 min

## PRESS

“Breathtaking and warm documentary. Many fates are in big and small directly influenced by the architecture, and it is the film’s genius to show it so musical, so simple.” Politiken  
“So original, so vivid and witty. Beka and Lemoine bring the gods down to earth.” Der Tagesspiegel  
“Precious ontological moments.” Metropolis Mag  
“Wonderful! Blessedly free of the customary documentary trappings.” Chicago Tribune  
“Pushing the limits of representation.” Assemble  
“More than just a documentary. It’s an ode to the architecture’s social power.” Der Standard  
“A light-hearted and insightful movie that will make you laugh and smile, this is a must-see.” Urban Toronto  
“An ode to the social power of architecture!” Der Standard

## + INFOS

OFFICIAL TRAILER: <https://www.youtube.com/watch?v=MAPEioSNvDc>  
PHOTOS: [www.bekalemoine.com/download/The\\_Infinite\\_Happiness\\_Photos.zip](http://www.bekalemoine.com/download/The_Infinite_Happiness_Photos.zip)



OFFICIAL SELECTION | DocAviv, Tel Aviv, 2015 | Chicago Film Festival, 2015 | CPH:DOX, Copenhagen, 2015 | Architecture and Design Film Festival, New York, 2015 | Antenna Documentary Film Festival, Sidney, 2015 | FIFA, Montr  al, 2016

EXHIBITIONS | “HOT TO COLD” by Bjarke Ingels Group (Jan - August 2015) at the National Building Museum, Washington

THEATRICAL RELEASE | Bloor Hot Docs Cinema, Toronto, 2016



## THE AUTHORS

Artists, filmmakers, producers and publishers, Ila Bêka and Louise Lemoine have been working together for the past 10 years mainly focusing their research on experimenting new narrative and cinematographic forms in relation to contemporary architecture.

Since 2007 they have been developing a film series entitled “Living Architectures”, awarded Best Architecture Film at Archfilm Lund 2013.

“Koolhaas Houselife”, internationally acclaimed as the “architecture cult movie” (El Pais), is probably the most famous film of their series featuring Guadalupe, the irresistible housekeeper.

Their films have been widely shown in some of the most prestigious international cultural institutions such as MoMA (New York), Centre Pompidou (Paris), Palais de Tokyo (Paris), Cité de l’Architecture et du Patrimoine (Paris), Barbican Center (London), Triennale (Milan, Italy), CCA (Montréal, Québec), NAI (Rotterdam, NL), Venice International Architecture Biennale (2008, 2010, 2014) among others.

Presented by The New York Times as “cult figures in the European architecture world”, in 2016 the Museum of Modern Art (MoMA) in New York has acquired the entire work of Bêka & Lemoine for its permanent collection.

## CONCEPT

Through their films, Ila Bêka and Louise Lemoine put into question the fascination with the picture, which covers up the buildings with preconceived ideas of perfection, virtuosity and infallibility, in order to demonstrate the vitality, fragility and vulnerable beauty of architecture as recounted and witnessed by people who actually live in, use or maintain the spaces they have selected. Thus, their intention is to talk about architecture, or rather to let architecture talk to us, from an «inner» point of view, both personal and subjective.

## FILMOGRAPHY

SELLING DREAMS,  
25 min + 9 min, 2016

VOYAGE AUTOUR DE LA LUNE,  
76 min, 2016

SPIRITI, 15x3 min circa, 2015

THE INFINITE HAPPINESS,  
85 min, 2015

BARBICANIA, 90 min, 2014

L'EXPERIENCE DU VIDE, 45 min,  
2014

24 HEURES SUR PLACE, 90 min,  
2014

LA MADDALENA, 12 min, 2014

LA MADDALENA CHAIR, 25 min,  
2014

25BIS, 46 min, 2013

POMEROL, HERZOG &  
DE MEURON, 51 min, 2013

XMAS MEIER, 51 min, 2013

GEHRY’S VERTIGO, 48 min, 2013

INSIDE PIANO / THE LITTLE  
BEAUBOURG, 26 min, 2010

INSIDE PIANO / THE SUBMARINE,  
39 min, 2010

INSIDE PIANO / THE POWER OF  
SILENCE, 34 min, 2010

KOOLHAAS HOUSLIFE, 58 min,  
2008

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