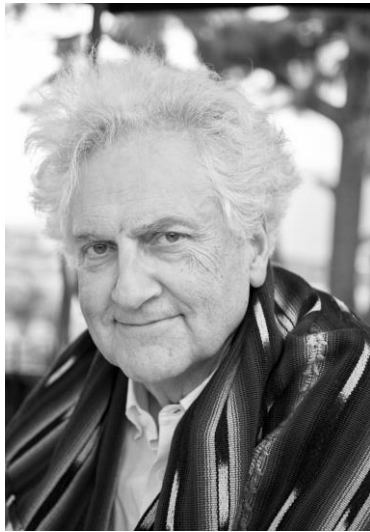


## LEON KRIER



Leon Krier is an architect, urban planner and architectural theorist world-renowned for his pioneer role in promoting the technological, ecological and social rationality and modernity of traditional urbanism and architecture; he is considered the “Godfather” of the “New Urbanism” movement. He started his career in 1968 working with James Stirling in London, following a stint at the University of Stuttgart. Since then, he has combined his international urban planning & architectural practice, which includes projects in Mexico, Guatemala, USA, England, France, Germany, Holland, Belgium, Romania, Cyprus, Italy and Spain, with his writing and teaching, serving as a professor at the Architectural Association and the Royal College of

Arts in London, Princeton University, the University of Virginia, Yale University, and has guest lectured at numerous institutions.

Since 1987, Krier is H. R. H. the Prince of Wales’ advisor, and responsible for the master-planning and architectural coordination of Poundbury, the Duchy of Cornwall’s urban development in Dorset, U.K. and, since 2003, of the Cayala and El Socorro developments in Guatemala as well. His masterplan for the new town of Herencia de Allende (Mexico) is in the permitting stage.

Krier has also worked in parallel as industrial designer for Giorgetti since 1990.

His work has been exhibited in the Museum of Modern Art (New York) and in the American Architectural Foundation Octagon Museum (Washington, DC). He was awarded the British honour of Commander of the Royal Victorian Order, C.V.O. in 2017, Institute of Classical Architecture & Art (ICAA) Florida Chapter 2016 Mizner Award, ICAA New York Chapter 2015 Arthur Ross Board of Directors Award, Silver Medal of the Académie Française in 1997, the Athena Award of the Congress of New Urbanism in 2006 and he was the inaugural recipient of the Driehaus Prize in 2003.

His publications include: *Rational Architecture Rationelle*, 1978; *Houses, Palaces, Cities*, 1984; *Albert Speer: Architecture 1932-42*, 1985 and 2013; *The Completion of Washington DC*, 1986; *Atlantis*, 1987; *Leon Krier Architecture & Urban Design 1967-1992*, 1993; *Architecture: Choice or Fate*, 1998; *The Architecture of Community*, 2009 (a new revised & expanded edition in Spanish, *La Arquitectura de la Comunidad*, 2013); and *Drawing for Architecture*, 2009.

*Photo: Leon Krier, R.Villanueva*