

RULES OF ENTRY

OBJECT

The Luxembourg Architecture Award is an initiative of the LUCA Luxembourg Center for Architecture. Launched in 1995, its principal objectives are to identify excellence in architecture and highlight the vitality and quality of contemporary design in Luxembourg.

Awards will be conferred on remarkable works in the following disciplines:

- residential architecture
- non-residential architecture
- interior design
- landscape architecture and outdoor/public spaces
- works of art and structures

Prizes also to be awarded:

- an honorary prize in recognition of the career of an architect, engineer, landscape architect or interior architect
- a special jury prize
- an audience prize

CONDITIONS

The finished projects presented must have been realised within the territory of the Grand Duchy of Luxembourg and completed between 1 September 2011 and the date the entry was submitted.

Participants may submit more than one project. Any projects which have received awards or honourable mentions at a previous edition of the competition are no longer eligible for consideration.

The projects entered in the competition must be in accordance with the present rules of entry.

By registering for the competition, entrants unreservedly accept the present rules of entry.

ORGANISATION – REGISTRATION

Each project must be individually registered with the office of the LUCA Luxembourg Center for Architecture at the time the entry is submitted.

All registration and entry documents must be submitted to the office of the LUCA Luxembourg Center for Architecture between 8 September and 2pm on 21 September 2015. Our offices are generally open Tuesday to Friday from 9am to 1pm and from 2pm to 6pm, and also on Monday, 21 September, until 2pm.

On the basis of the entry documents submitted, the jury members will select the nominees and winners of the award. All documents submitted become the property of the competition organiser.

REGISTRATION FEE

There is a registration fee of €50 to be paid for each finished project submitted to the competition. The fee(s) are payable solely by bank transfer to our account at Banque de Luxembourg, Fondation de l'Architecture - IBAN LU68 0080 7489 2700 1003, BIC BLUXLULL. Fees must be received in our account by no later than 21 September 2015. Official confirmation of each entry will be issued as soon as the fee is in the organiser's account.

JURY / CRITERIA / AWARDS

The organiser will appoint all the members of the international jury. From 24 June 2014, the members of the jury will be announced on the website www.luca.lu.

The quality of the finished project submitted will be evaluated according to the following criteria:

- the architectural significance, identity and character of the project
- the functionality of the concept, the quality and use of space

- its response to the built/non-built theme and relation to the environment (outdoor spaces, landscape, road space)

Among the entries eligible for judging, the jury will shortlist up to **ten (10) finalist projects in each discipline** from the entries submitted. From the finalist projects of the five disciplines, the jury will select **up to five (5) winners**. The jury reserves the right not to award all of the available prizes if it sees fit.

The special jury prize will be awarded to an entry which has caught the jury's attention. The winner of the audience award will be decided by an audience vote on the finalist projects nominated by the jury. The honorary prize will be awarded by the LUCA Luxembourg Center for Architecture.

The jury's decision is final. Its deliberations are confidential and its decisions final and not subject to appeal.

PRESENTATION

For each entry, each candidate will submit 2 rigid presentation boards in horizontal A2 format displaying plans, cross-sections, façades, photos, sketches and different views of the project. Any explanations considered necessary to ensure a proper understanding of the project may be attached in the form of an A4 file containing a curriculum vitae of the author (3 pages maximum). These documents will provide the basis for the jury's selection and will consequently not form any part of a public exhibition.

In order to meet the requirements of the exhibition and its publication, the documents must be provided on a CD-ROM in Word format (copy) and high-resolution (at least 300dpi, size per image: DIN A3 minimum) jpeg images (illustrations) along with hard copies of the relevant documents.

All documents submitted will remain the property of the organiser. The documents and images of the entries selected by the jury may be used by the organiser for the purposes of publication or broadcasting without requesting or obtaining the participant's authorisation to do so and without any liability to pay any copyright fees, direct or indirect, to the author.

The organiser is not responsible for any damage to, or loss or theft of the documents submitted or received.

PUBLICATION / EXHIBITION

The finalist projects will be made public before the awards are announced so that voting for the audience prize can take place. The winning projects will not be announced until the results have been declared at the award ceremony. The jury will justify its selection of the winning entries in a statement delivered when the award winners are announced.

Following the announcement of the results, an exhibition will be held in which all of the works selected by the jury will be shown. The organiser will publish an accompanying catalogue of the projects selected for the award.

LANGUAGES

Participants may submit their proposals in either French or German. Since the jury members are not necessarily bilingual, participants are advised to attach a summary in English or the other national language to their texts.

SCHEDULE

24 June 2015: awards launch
8 September to 2pm on 21 September 2015: entry submission period
1 and 2 October 2015: jury sessions
26 October to 8 November 2015: voting period for the audience prize
12 November 2015: announcement and presentation of awards
From 13 November 2015: exhibition of winning and nominated works